

Moonlight Moon Shine

Theme and Variations

Seven Dai
May 2023

$\text{♩} = 80$

Theme: Moon

Alto Flute

English Horn

Bassoon

Horn in F

Violin

Viola

Cello

mf

mp

mp

3

Moonlight Moon Shine

5

A. Fl.

E. Hn.

Bsn.

Vln.

Vla.

Vc.

f

p

mp

mp

Var. 1: Cowbell & the Frog

10

A. Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

mp

p

f

mf

pizz.

f

Moonlight Moon Shine

15

Hn.

Vln.

Vla.

Vc.

mp

f



19

A. Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

arco

latigo

f

arco

f

Moonlight Moon Shine

37

A. Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

f

mf

mp *latigo*

41

A. Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

mp

pizz.

f

Var. 4: Fragments

44

A. Fl.

Bsn.

Vln.

Vla.

Vc.

mf

mf

mf

f

latigo

arco

50

A. Fl.

E. Hn.

Bsn.

Hn.

Vln.

Vla.

Vc.

f

f

mp

mf

mp

mf

f

loco

latigo

pizz.

Interlude: Dream

Musical score for the section "Interlude: Dream", measures 57-63. The score is in 3/4 time and features five staves: A. Fl., Bsn., Hn., Vln., and Vc. The key signature has three sharps (F#, C#, G#).
- A. Fl.: Measures 57-63. Measure 57 has a whole note rest. Measures 58-63 feature a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. Dynamics include *mp* and *mf*.
- Bsn.: Measures 57-63. Measure 57 has a quarter note G#3, followed by quarter notes A3, B3, and C4. Measures 58-63 have whole note rests.
- Hn.: Measures 57-63. All measures have whole note rests.
- Vln.: Measures 57-63. Measures 57-58 feature a triplet of eighth notes (G#4, A4, B4). Measures 59-63 feature a rhythmic pattern of quarter notes (G#4, A4, B4, C5) with accents (>) and a *pizz.* marking above the staff. Dynamics include *mf*.
- Vla.: Measures 57-63. Measures 57-58 feature a triplet of eighth notes (G#3, A3, B3). Measures 59-63 feature a rhythmic pattern of quarter notes (G#3, A3, B3, C4) with accents (>). Dynamics include *mp*.
- Vc.: Measures 57-63. Measures 57-58 have whole note rests. Measures 59-63 feature a rhythmic pattern of quarter notes (G#2, A2, B2, C3) with accents (>). Dynamics include *mp*.

Var. 5: Dream Variation

Musical score for the section "Var. 5: Dream Variation", measures 64-70. The score is in 3/4 time and features five staves: A. Fl., Bsn., Hn., Vln., and Vc. The key signature has three sharps (F#, C#, G#).
- A. Fl.: Measures 64-70. Measure 64 has a half note G#4 with a fermata. Measures 65-70 feature a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. Dynamics include *mf*.
- Bsn.: Measures 64-70. Measures 64-69 feature a melodic line starting with a half note G#3, followed by quarter notes A3, B3, and C4, with a fermata over the final C4. Measure 70 has a whole note rest. Dynamics include *mf*.
- Hn.: Measures 64-70. All measures have whole note rests.
- Vln.: Measures 64-70. Measures 64-70 feature a rhythmic pattern of quarter notes (G#4, A4, B4, C5) with accents (>).
- Vla.: Measures 64-70. Measures 64-70 feature a rhythmic pattern of quarter notes (G#3, A3, B3, C4) with accents (>).
- Vc.: Measures 64-70. Measures 64-70 feature a rhythmic pattern of quarter notes (G#2, A2, B2, C3) with accents (>).

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72

A. Fl.

Vln.

Vla.

Vc.

mp

mf

pizz. 3 3 arco

mf

79

A. Fl.

E. Hn.

Vln.

Vla.

Vc.

mf

mf

3 3

86

Andante (♩.=70)

A. Fl.

Hn.

Vln.

Vla.

Vc.

mp

p

p

p

arco