

Adventure to that Belgium Chocolate

by Seven Dai
Fall 2022

Intro: Packing Up $\text{♩} = 88$

This section consists of four staves: Violin I, Violin II, Viola, and Cello. The tempo is indicated as $\text{♩} = 88$. The instrumentation includes four bowed strings. The music begins with eighth-note patterns, followed by sixteenth-note patterns. Measure 4 features a melodic line in the Cello. Measure 5 concludes with a dynamic mp .

A Through the Forest

This section is labeled "A Through the Forest". It features four staves: Vln. I, Vln. II, Vla., and Vc. The instrumentation includes two violins, a viola, and a cello. The section begins with a melodic line in Vln. I. Measures 5 and 6 show eighth-note patterns. Measure 7 starts with a dynamic f . Measures 8 and 9 feature eighth-note patterns. Measure 10 starts with a dynamic mf . Measures 11 and 12 show eighth-note patterns. Measure 13 starts with a dynamic mf . Measures 14 and 15 show eighth-note patterns. Measure 16 starts with a dynamic f .

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10

Vln. I

Vln. II

Vla.

Vc.

mf

stretto

mf

mf

B The Water Bomb
($\text{d} = \text{j}$)

16

Vln. I

Vln. II

Vla.

Vc.

pizz.
mf

p

p

pizz.

arco

pizz.

accel.

mf

24

Vln. I

Vln. II

Vla.

Vc.

mf

#f

f

f

arco

pizz.

arco

pizz.

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3

32

Vln. I

Vln. II

Vla.

Vc.

a tempo
= 88
arco
mf

mp

mp

arco

mp

38

Vln. I

Vln. II

Vla.

Vc.

3

3

44

Vln. I

Vln. II

Vla.

Vc.

3

3

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50

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.